

WisCon ³⁷ ♀

May 24-27, 2013
Memorial Day weekend

Concourse Hotel • Madison, Wisconsin

WORLD'S LEADING FEMINIST SCIENCE FICTION CONVENTION



Guests of Honor

Joan Slonczewski
Jo Walton

A message from the Program Committee

It's that fabulous time of the year when we ask you to envision WisCon 37. Why? Because our programming is built around the ideas you submit. You hold the power to create WisCon. What do you want your feminist science fiction/fantasy conference to look like?

What's the latest social media discussion about remix culture? What's your definition of feminism? Remember that great panel you thought of at last year's WisCon? Now's the time to tell us all about it. Even if this is your first WisCon, we welcome your ideas. Tell us what you want your WisCon 37 to be. Go to wiscon.info and click on the program idea submission form, and make sure to submit your ideas before the deadline of January 26.

As you can see from this brochure, WisCon volunteers are busy working to make Memorial Day the most amazing weekend you'll ever spend with like-minded geeks discussing feminist science fiction and fantasy. We welcome volunteers. One of the most enjoyable ways to experience WisCon is through volunteering.

Stay up to date on the latest WisCon updates by subscribing to *eCube*, our electronic newsletter, at wiscon.info/news.php

We want your energy, your passion. We want to hear your voice... your programming ideas, your participation as a panelist, your artwork, excerpts from your latest work-in-progress and/or your questions and comments from the audience. Please join us!

—Joanna Lowenstein and Betsy Lundsten, Programming Co-Chairs

Call for Donations and Nominations to Scholarship Fund!

For WisCon 36, the scholarship funds helped twelve people to come to WisCon. Every year, we try to increase this number. Please consider contributing to the scholarship fund this year. All contributions should be made to SF³ with a note saying that you are contributing to the scholarship fund (or check the scholarship fund box on your registration form—donation line, p. 11). SF³ is a 501(c)(3) organization, so your donations are tax deductible. Every penny will be used to help potential WisCon members attend in May, and SF³ will match donations, up to \$1000!

We are also accepting nominations for potential recipients of scholarships. Nominate someone else or nominate yourself. Tell us why the potential recipient would be a good person to attend WisCon and give us

an idea of what funds would make the difference between being able to attend and missing the convention. Typically, we give amounts between \$200 and \$500. We will help as many people as we can.

All nominations for scholarships need to be made by midnight, PST, February 15, 2013. Scholarship recipients will be notified of their scholarship by March 15, 2013. We have made this deadline earlier than in past years so that people who receive scholarships will know that they are able to attend in time to sign up to be on programming. Nominations for the scholarship fund should be sent to scholarships37@wiscon.info.

Nominate away! And please, if you have a little money to help other people come to WisCon, donate!

Send us your memories of WisCon 36

Please send us your highlights from WisCon 36 for the next souvenir book. Send us anecdotes of WisCon 36 Guests of Honor Debbie Notkin and Andrea Hairston so we can all appreciate their incredible talents. Please email memories to: souvenirbook37@wiscon.info



10% Total Recycled Fiber
All Post-Consumer fiber

What happens when

All events take place at the Concourse Hotel unless noted

All weekend

Registration 7–11 PM Thur
9:30 AM–11 PM Fri
9:30 AM–9 PM Sat
9:30 AM–5 PM Sun
9:30 AM–2 PM Mon

Programming

1 PM Fri–1 AM Sat
8:30 AM Sat–1 AM Sun
8:30 AM Sun–1 AM Mon
8:30 AM–4 PM Mon

Lunch Breaks

11:30 AM–1 PM Fri–Sun

Dinner Breaks

5:30–7:30 PM Fri–Sun

Art Show

6–7:30 PM Fri
9:30 AM–6 PM Sat
10 AM–6 PM Sun
10 AM–1 PM Mon

Dealers' Room

2–7 PM Fri
10 AM–6 PM Sat & Sun
10 AM–1 PM Mon

Thursday

6:30 PM
**A Room of One's Own
Bookstore Reception**
315 W. Gorham St

Friday

9–11:30 AM
Writers' Workshop
(followed by lunch)

9 AM–1 PM
Gathering set-up

11 AM–2 PM
Dealers' Room set-up

Noon–5 PM
Art Show set-up

1–4:00 PM
The Gathering

7:30–8 PM
Opening Ceremonies

Saturday

11:30 AM–5 PM
Tiptree Bakesale
7:30–10:30 PM
Tiptree Auction

Sunday

7:30–8:30 PM
Dessert Salon
8:30–10 PM
**GoH Speeches &
Tiptree Award Ceremony**

Monday

11:30 AM–12:45 PM
SignOut
4 PM–?
Dead Cow Party

Programming

Programming is at the heart of WisCon. Each year, our members help determine WisCon's focus and shape. You create the experience, starting with the programming ideas. Even if it's your first time at WisCon, you, as a member, can submit ideas for the programming you'd like to see. What do you want us to debate? What do you want to learn? Just go to wiscon.info/programming.php and click on the link to the program idea submission form. The form will walk you through the steps.

Don't forget, you can also submit events for The Gathering. And we issue a special welcome to academics presenting on topics of interest to WisCon. We offer a unique venue to present a paper or thesis. You'll have an audience of geeks eager to listen, debate and learn.

Most programming is in a panel format with 3 to 5 panelists and a moderator. It's a format that works for many topics. However, we welcome new formats. For example, *Not Another &%S* Race Panel*, featuring a game show format, has been a hit since WisCon 33. Formats that provide for more audience participation are always popular. We love to participate. In fact, it can be difficult to keep us quiet.

Your last day to submit programming ideas is January 26, 2013. The Programming Committee then gets busy "idea wrangling," polishing everything up a bit, consolidating duplicate ideas and so on. Then we open the program up to our members to review and take the opportunity to sign up as a participant. Yes, our members do it all. Even if it's your first time, you can volunteer to moderate or to serve as a panelist (or a game show host). We're planning to have programming participant sign-up open by February 20, 2013.

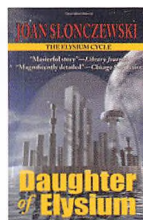
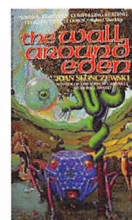
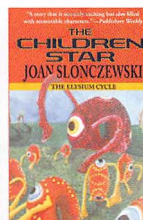
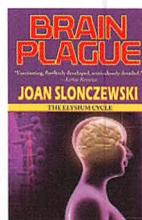
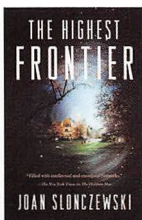
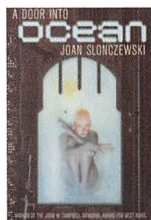
What's new for WisCon programming? At WisCon 36, we added Twitter hashtags to the pocket program descriptions to help organize livetweeting; for WisCon 37, our programming team will start laying the groundwork to implement an on-line "tagging" or labeling system that will allow you to search through programming to your heart's content.

If you have questions, ideas, or comments, please feel free to e-mail program37@wiscon.info, which will go to Betsy Lundsten and Joanna Lowenstein, your programming co-chairs.



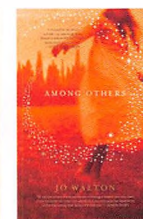
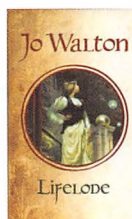
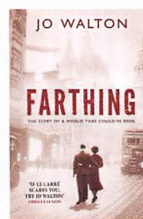
Joan Slonczewski was the first woman to win a Campbell Award (*A Door into Ocean*, 1986), and the only author since Fred Pohl to win a second Campbell (*The Highest Frontier*, 2011). A microbiologist, she writes hard science fiction about women of color as scientists, and explores diverse sexualities. *The Highest Frontier* depicts a Cuban-American woman going to college in a space habitat. Frontera College is run by a male couple, while on Earth a lesbian is running for president. Slonczewski's award-winning classic, *A Door into Ocean*, creates a world covered entirely by ocean, inhabited by an all-female race of purple people who use genetic engineering and nonviolent resistance to defend their unique ecosystem. *Brain Plague* (2000) depicts intelligent alien microbes that invade our brains. The secret of these unique addictive microbes is discovered by a human-gorilla woman scientist in *The Children Star* (1998). Slonczewski's

books show a pansexual perspective, including human-ape hybrids and humans married to intelligent machines. Her early work was inspired by the works of Ursula Le Guin, Octavia Butler, Anne McCaffrey, and Tanith Lee. Slonczewski teaches biology at Kenyon College, including the notorious course "Biology in Science Fiction."



Like many writers, Jo Walton spends a lot of time alone in a room concentrating on things inside her own head. She never knows what to say in biographies that aren't a list of books published and awards won, because it's harder to hold up cakes baked and conversations held as accomplishments. She has published nine fantasy and science fiction novels and two poetry collections. She won the John W. Campbell Award for Best New Writer in 2002 and the World Fantasy Award for *Tooth and Claw* in 2004. *Farthing*, the first volume of her Small Change alternate history trilogy, was nominated for a Nebula, and the second volume, *Ha'Penny*, won the Prometheus Award. *Lifelode* won the Mythopoeic Award in 2010. Her most recent novel, *Among Others*, a fantasy novel about a character who uses SF to make sense of the world, won the Hugo

and the Nebula in 2012. She comes from Wales but lives in Montreal, where there's more choice of available food and books. She writes SF and fantasy, reads a lot and eats great food. It worries her slightly that this is so exactly what she wanted to do when she grew up.



Writers' Workshop

The Writers' Workshop is a unique part of the WisCon weekend that focuses on the needs of novelists, short story writers, and poets. We invite established professional writers, editors, and agents to lead small critique groups at the con. To participate, you must first register for the con, then submit a manuscript for critique to workshop37@wiscon.info by April 13th. You will then be matched to a pro and group after all manuscripts are received.

Complete submission guidelines are available on the Wiscon web site at wiscon.info/respite.php. The preliminary list of pros will be published on the web site by February.

Please note that the workshop starts bright and early on Friday morning, so please make travel plans accordingly! For more details, contact us at workshop37@wiscon.info.

This year, we are also considering a young writers' workshop session. If you are a teen writer and are interested in a workshop session geared specifically for you and your readers, please contact us at workshop37@wiscon.info so we can figure out the best way to set this up.

The Gathering

The Gathering takes place on **Friday from 1–4 PM**, just as most attendees are arriving in Madison. Join us for some free activities and refreshments (as long as they last). Find your old friends, and meet some new ones!

Please write to gathering37@wiscon.info with any offers to host activities.

Sign Out

Book Signings

11:30 AM–12:45 PM Monday

Plan your travel well: come to the grand SignOut party to meet the authors, illustrators, cartographers, etc.! After discovering new authors and books (and buying stuff in the Dealers' Room), bring those books to SignOut for signing. It's also a fine time to autograph friends' pocket program books and share goodbye hugs. Note: For the many fans of our Guests of Honor, Jo Walton and Joan Slonczewski, WisCon will also have other, earlier signing opportunities. For more information, contact signout37@wiscon.info.

Academic Programming

The WisCon academic track has a long history of welcoming work from academics, independent researchers, and scholarly-minded fans. We're looking for presentations of focused, in-depth research on feminist science fiction, fantasy, and fandom, along with any other topics of interest to the WisCon community. Over the years, people have presented papers on fantasy, horror, and science fiction literature, media, and fandom. They have examined issues of feminism, gender, sexuality, race, and class, among many others.

You don't need to think of yourself as an academic to be interested in the academic track—the work presented here is often the result of intensive research, and it springs from genuine love and appreciation of genre fiction and its communities. Consequently, its presenters are passionate about communicating their work with an audience that will really appreciate the significance of their chosen topic—and also about avoiding the worst excesses of academic jargon. They come to be challenged and informed by their audience, too. First-time presenters almost invariably comment that they have learned more from the WisCon audience than they have from any other audience they've shared their work with. Do help us continue this tradition.

The deadline for submitting ideas to the academic track for WisCon 37 is Friday, February 22nd, with decisions going out to participants by Monday, March 18th. Full instructions for the process can be found here: wiscon.info/academic.php. We're also going to have a session continuing our very successful conversations about the role of science fiction in teaching contexts, as well as another session on mentoring and networking for academics in the WisCon community. Academic programming works in parallel with the rest of programming, but we handle the idea submission process a little differently. If you have any questions about any part of the academic programming process, please email: academic37@wiscon.info.

Readings

Readings sign-up will open earlier this year, on December 1, 2012.

WisCon boasts one of the most diverse and extensive Readings tracks in the SF/F convention scene. Last year we had over one hundred authors reading new and upcoming work, in addition to participants in the open poetry and flash-fiction readings. Priority is given to authors promoting recent or forthcoming publications.

Because of the sheer number of authors participating, readings at WisCon are generally shorter than at other cons, with 4–6 authors sharing 75 minute sessions. Authors with similar material generally organize into themed groups, and sign up for a single reading session together. We also offer an open pool for people who do not wish to form their own groups. These authors will be randomly assigned to a group, and then asked to come up with a catchy title/theme for the printed program. Each reading session will contain at least four readers but may have up to six; therefore each person will have only 10–15 minutes to prepare and read.

In some past years, the number of people wishing to read has exceeded available space. In this case priority will be given to well-organized groups over individuals in the pool, and above all to authors who are promoting a new publication (both for groups and individuals).

Readings sign-up will end at the same time as the Programming sign-up, on March 17, 2013.

How to sign up for readings:

Step 1a: Form a group of fellow writers to read selections that have a common theme, style, or premise

or

Step 1b: Decide if you would like to join “the pool” of individual readers and be assigned to a group.

Step 2: The most important step of all! Go to the “Readings” page under programming and follow the instructions on how to sign up. The group organizer can sign up the entire reading group, but each individual member of your group is required to register for WisCon before the close of the sign-up period.

If you are not able to access the online instructions or have any other questions, please send an email to readings37@wiscon.info.

Step 3: Encourage people to come to hear you by letting them know when you’re going to read via online social networking. Make posters to put up at the con, promise chocolate, or find another fabulous way to promote your reading.

Art Show

Artists, please register now for participation in the Art Show at wiscon.info/artshow.php.

In order to display a variety of outstanding art and include new artists, we are requiring all artists to submit an application with photos of their work to the Art Show Staff by February 28. We will start sorting through the applications then and notify the applicants of their status by mid-March. Artists must have completed the application process and have received an acceptance notice to enter art into the Art Show.

The art show will be open to artists on Friday to hang the art and will open Friday evening for viewing only. Starting Saturday morning, the art will be available for sale. If a piece of art needs to be yours, buy it! Just bring the “purchase” part of the tag to the Art Show desk and give them your money. Easy!

As much as possible, we’d like to keep the art on display until Sunday evening so everyone can see it, but if you’re at the convention for only a day, or you have to leave early, you can take your artwork with you when you go. So please come by any time during the convention, look at the art, and buy some.

Convention members will have the opportunity to vote on the Art Show awards again this year. WisCon 37’s Art Show will continue to focus on feminist art, art by women, and art by Midwestern artists.

The WisCon 37 Art Show and Tiptree Award Auction items will be displayed in the same room; please come by to see an amazing variety of art and unique items to enjoy and maybe even take home.



Universal Design: Disability Inclusion Services

WisCon welcomes members in all our physical & mental variety. Requests? Questions? access37@wiscon.info



Deadlines

- Reserve a mini-fridge or wheelchair-accessible hateroom: Contact hotel **immediately**.
- Reserve large-print or Braille pocket program: **May 1**.
- Rent a manual wheelchair or electric scooter: **April 15**.
- Sign language interpretation: Contact Access Team **ASAP**.

Known Barriers: ubiquitous fluorescent lighting; no mics in smaller program rooms; no wheelchair-accessible public family restroom in hotel; Gathering and Dealers Room feature perfumes, incense, and decades of reading materials; limited captioning.

Access on-site

Breathing: Smoke-free city; we request members avoid fragrance unless there is a risk to their own health.

Mobility: ADA-conforming hotel, no stairs required; manual wheelchair for short-term loan

Fatigue: Safety Team enables queue jumping/seat locating when needed

Hearing: Center front seats for speechreaders; sound amplification in larger program rooms

Reading: Electronic versions of con publications; large print/Braille pocket programs (reserve by May 1st)

Stress Management: inventory of serene environments to manage sensory overload, including Quiet Place (brain/body oasis on 2nd floor)

For WisCon's Younger Members

Child Care

Child care is baby-sitting for little children—ages 0–6. It's available during daytime programming hours, for the nominal charge of \$1 for each child in your care, if you are a registered WisCon member. Use baby-sitting as much or as little as you want. But you must contact WisCon by April 30 and get your child's name on the child care list! WisCon hires professional child care staff, and we need to know the number and ages of children to expect. Contact: childcare37@wiscon.info

Children's Programs

Children's Programs are for older children—ages 7–12 and teens. Children who are not yet 12 must be signed in by a parent or responsible adult. These children must also be picked up by that adult or their delegate. Older children and teens can come and go without parents. This is a separate track of WisCon programming aimed especially at children. Expect craft activities, supervised swimming, story-telling, discussion groups and games.

Teens

Teens are welcome to participate in children's programming, but we also have a separate room for more complicated activities, video gaming, puzzles, videos, music, and other games. Teens will help develop the activity schedule for their room. The teen room will be open during the regular children's room hours and will also be opened most evenings until 11:30, when the teen room staff is available (awake and not eating). The teen room provides space for teens, and, except for the room moderators, is off-limits to both adults and younger children.

Volunteers make WisCon go round

WisCon is an all-volunteer convention that depends on the efforts of individuals like you. There are many different volunteer opportunities available both before and during the convention. We're dedicated to helping everyone find a meaningful way to volunteer. Many of our positions are "no experience necessary" and some last as little as an hour or two. If you'd like a little more responsibility, let us know and we'll find something more challenging for you. For more information, contact volunteers37@wiscon.info.

Hotel room special back by popular demand!



Our **Three-Nights-for-the-Price-of-Two** hotel room special proved so popular at WisCon 36 that we are repeating it for WisCon 37. Just think—four people sharing a room could stay the weekend for just \$66 each (before tax)! Go to wiscon.info/hotel.php to find all the details. Offer is limited to the first twelve requesters, so don't delay!

There are still Governor's Club rooms available at this point, though they often to go fast! As of the time of

this writing, there are also rooms available on the Concourse level. **Nightly room rates** at the Concourse level are \$101/\$111/\$121/\$131 for one to four people; it's \$175/\$185/\$195/\$205 for the Governor's Club. Go to wiscon.info/hotel.php to find the link to our room block at the Concourse to make, change, or cancel your reservation. To talk to a human being, call 800-356-8293 from within the US and Canada; outside the US, call 1-608-257-6000.

If our special convention block at the Concourse is full, you may still be able to get a room at their higher rack rate. As was the case last year, the Concourse has made a commitment that they will automatically move higher-

rate convention members into the discounted block any time a cancellation is made, on a first-come, first-served basis. This means that if you cancel an unneeded conference room, you will directly benefit another WisCon member who will receive a discounted room thanks to your forethought. **The Concourse has a one-week cancellation policy in the event you cannot attend WisCon.** Please don't wait to cancel if you can help it!

Our satellite hotel, **The Inn on the Park**, has plenty of room, and at only three short blocks from the Concourse, it's a lovely and quick commute to the convention. The Inn on the Park has rates of between \$124 and \$154 depending on number of beds and various amenities, such as pool-side rooms or suites with a Capitol view! One free valet parking space per room is included in the rate. Please let them know if you need wheelchair/handicap access. There is no extra charge for a refrigerator, but you must request one when making your reservation. For more information, call The Inn on the Park at 800-780-7235 (US and Canada) or 1-608-285-8000 if calling from elsewhere in the world.

If you have any questions or concerns about your hotel room for WisCon 37, please email the Sleeping Rooms Coordinator at rooms37@wiscon.info. We look forward to seeing you in May!

Sustainability

In recent years we began working on making WisCon environmentally sustainable. We'll continue to make changes in the convention this year and to look for ways to continue improving in the future. We encourage everybody who attends WisCon to do the same. This is a continuing effort, as we try to balance the perfect with the practical, but we think it's an important one. If you have questions or ideas, or you're interested in helping, please email us at carbon37@wiscon.info.



The Essential eCube

Read breaking news about Tiptree winners and returning guests, get programming reminders, and receive information about the hotel as soon as we know about it. Subscribe to the electronic WisCon newsletter. We call it *eCube*, and it's absolutely free. To subscribe go to wiscon.info/news.php.

Registration limited to 1,000

If you have not already done so, we strongly urge you to register for WisCon now! Registration will be capped at 1,000 attendees. The hotel (and the ConCom) simply cannot handle more. All program participants must register for WisCon in advance. NO at-the-door registration will be available after we have reached the 1,000-attendee limit.

JAMES TIPTREE, JR. AWARD www.tiptree.org

The James Tiptree, Jr. Award is an annual literary prize for science fiction or fantasy that expands or explores our understanding of gender.

22nd annual Tiptree Award ceremony

WisCon 37 will host the James Tiptree, Jr. Award ceremony, which directly follows the Guest of Honor speeches on Sunday night. The winner (or winners) will be announced sometime before the convention in WisCon's electronic newsletter, *eCube*.

Tiptree Bake Sale

"World Domination through Bake Sales!" That's still our slogan at Tiptree Juggernaut Headquarters. We want to make this year's bake sale bigger and better than ever (the proceeds all go to support the Tiptree Award), and we'll need your help!

You can help by baking or making delicious treats (especially special-diet items such as gluten-free or vegan), by donating an hour or two on Saturday as a volunteer, or by purchasing items starting at 11:30 AM on Saturday, across from the consuite. Contact Tracey at bakesale37@wiscon.info for further information or if you have any questions.



Tiptree display & auction

You never know what's going to happen at the Tiptree Auction. You won't want to miss auctioneer Ellen Klages' latest hilarious performance. And be sure to check out publications available in the Art Show/Tiptree Display room and Freddie Baer's new Tiptree Award T-shirts.

Tiptree Auction items will be displayed at the Gathering on Friday afternoon, and then moved into the Art Show room. You may place bids during the Gathering or until the Art Show closes at 6 PM Saturday. Some items will be marked to go to auction, some will be available for direct sale during art show hours. Please check the pocket program for complete auction information.

If you would like to donate an item for the auction, please contact us as soon as possible at auction37@wiscon.info. We need your item in time for the Gathering, preferably between 9 AM–1 PM Friday. All proceeds from the auction go to the Tiptree Award.

Party Sign-ups Are Open!

Looking to host a **party** at WisCon? Sign up your party at wiscon.info/parties.php and, next Spring, we'll assign suites to as many great parties as we can! The deadline for party sign-up is February 15th, 2013.



How to Register

There are two registration methods for WisCon 37. The first, and easiest, is to complete the online registration form at www.wiscon.info/registration.php. You'll need to create your account before you register if you haven't done so already. You can then register and pay via PayPal or print out your registration receipt and mail it and your check to the address on the receipt. You can also decide whether you want to receive

information about specific areas, such as the art show, volunteering, or the bake sale.

If you prefer not to register online, you can use the form included in this mailing or download one from wiscon.info, print it, and mail it in. If you have questions or need to transfer your membership to WisCon 38 or request a refund, please email registration37@wiscon.info.

Contact us

Academic Programming.....	academic37@wiscon.info	Parties.....	parties37@wiscon.info
Access	access37@wiscon.info	Programming.....	program37@wiscon.info
Advertising	advertising37@wiscon.info	Readings.....	readings37@wiscon.info
Art Show	artshow37@wiscon.info	Registration	registration37@wiscon.info
Childcare	childcare37@wiscon.info	Scholarships.....	scholarships37@wiscon.info
Dealers' Room	dealers37@wiscon.info	SignOut.....	signout37@wiscon.info
Disability Inclusion Services	access37@wiscon.info	Souvenir Book.....	souvenirbook37@wiscon.info
Fan Tables.....	fantables37@wiscon.info	Tiptree Bakesale.....	bakesale37@wiscon.info
Freebie Table Items	freebietable37@wiscon.info	Tiptree Auction	auktion37@wiscon.info
The Gathering	gathering37@wiscon.info	Treasurer	payment37@wiscon.info
Guest of Honor Nominations	gohnoms37@wiscon.info	Volunteers.....	volunteers37@wiscon.info
Hotels and Hotel Rooms	rooms37@wiscon.info	Web Page.....	web37@wiscon.info
Logistics.....	logistics37@wiscon.info	Writers' Workshop	workshop37@wiscon.info
Newsletter (At-Con)	newsletter37@wiscon.info	Not sure who?	concom37@wiscon.info

Tip! → Click on "My Account" from the wiscon.info page to get your registration status. ←

Decoding Your Mailing Label

If you are already registered, you will find a letter on your mailing label showing your registration status. You can also always check your registration status at wiscon.info. Just log in and you should see it. The letter codes are all about your registration:

A	You're an attending (adult) member of WisCon 37	T	You're a teen member of WisCon 37
G	You're one of our guests of honor	C	You're a child member of WisCon 37
P	You're a past guest of honor	S	You're a supporting member who will not attend WisCon 37
Y	You're a youth member of WisCon 37	D#	(D1, D2, D3, etc.) You've purchased that many dessert tickets.

WisCon 37 Registration Form

If registrants have different postal addresses, please copy this form and complete separate registrations.

Name person #1		Name person #2	
Convention Name* person #1		Convention Name* person #2	
Email Address person #1		Email Address person #2	
Street address		* Optional convention names: Normally we print your first and last names on your badge and use that name in the program if you are a program participant. If you have a special name or "handle" you prefer to use instead, please write it in the "convention name" field. We can accept only standard alphabetic characters.	
City		State or Province	Name person #3
Zip or Postal code		Country	Convention Name* person #3
			Email Address person #3

Person #1	Person #2	Person #3	
			Please fill in the correct amount for each attending person listed above.
\$	\$	\$	Adult (age 18 & up): \$50
\$	\$	\$	Teen (age 13–17): \$20
\$	\$	\$	Youth (age 7–12): \$20
\$	\$	\$	Supporting (non-attending, receive publications only): \$15
\$ 0.00	\$ 0.00	\$ 0.00	Former WisCon guests of honor free
\$	\$	\$	Dessert Salon Tickets: \$15 each
\$	\$	\$	Childcare (age 0–6): Donation, or minimum price of \$1. Must sign up by April 30. Indicate child's age as of WisCon 37.
<input type="text"/> yrs old	<input type="text"/> yrs old	<input type="text"/> yrs old	

No registrations accepted May 1–26. Registration will be cut off at 1,000 attendees.

We do **not** guarantee availability of at-the-door registrations.

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